Regal's "Deep Cuts" Series Brings Challenging, Lesser Known, and Underappreciated Films Back to Theatres

KNOXVILLE, Tenn., Oct. 26, 2026 – The end of the year is a time for reflection, so Regal's film team selected movies for November's *Deep Cuts* series that deserve a second look from moviegoers in a theatrical environment. Over time, these movies have developed a devoted following away from the big screen, and Regal wants to give these titles a one-day cinematic revival to enjoy as the filmmakers intended.

"Some of the most memorable moviegoing experiences come from films that dared to be different, even if audiences didn't fully embrace them during their original theatrical runs," said Brooks LeBoeuf, Senior Vice President of US Content at Regal. "With the *Deep Cuts* series, our film team has curated a collection of bold, unconventional and often overlooked films that have earned passionate followings. It's an opportunity to rediscover these stories, appreciate the creative risks behind them, and experience them the way they deserve to be seen."

Week One: Worlds Apart
Nov 1 – *Oldboy* (2003)
Nov 2 – *Bait* (2019)
Nov 3 – *The Handmaiden* (2016)
Nov 4 – *Incendies* (2010)
Nov 5 – *This Is England* (2006)
Nov 6 – *Under the Skin* (2013)
Nov 7 – *Portrait of a Lady on Fire* (2019)

Week Two: Dark Obsessions
Nov 8 – *Thief* (1981)
Nov 9 – *Seconds* (1966)
Nov 10 – *Blow Out* (1981)
Nov 11 – *Bound* (1996)
Nov 12 – *Smokin' Aces* (2006)
Nov 13 – *Ken Russell's The Devils* (1971)
Nov 14 – *Drive* (2011)

Week Three: Cult Status
Nov 15 – *After Hours* (1985)
Nov 16 – *American Movie* (1999)
Nov 17 – *Repo Man* (1984)
Nov 18 – *The House of the Devil* (2009)
Nov 19 – *The General* (1926)
Nov 20 – *The Hunger* (1983)
Nov 21 – *Vanilla Sky* (2001)

Week Four: Second Look
Nov 22 – *The Fast and the Furious: Tokyo Drift* (2006)
Nov 23 – *The World's End* (2013)
Nov 24 – *Blade II* (2002)
Nov 25 – *Cowboys & Aliens* (2011)
Nov 26 – *Howard the Duck* (1986)
Nov 27 – *Gremlins 2: The New Batch* (1990)
Nov 28 – *Waterworld* (1995)

Week Five: Class Acts
Nov 29 – *Hoosiers* (1986)
Nov 30 – *Three O'Clock High* (1987)

For the November *Deep Cuts* series, Regal has also added family-friendly rereleases that have gained greater audience appreciation across the years, including *Zathura* (2005) on Nov. 7-8, *Rise of the Guardians* (2012) on Nov. 14-15, *The Dark Crystal* (1982) on Nov. 21-22, and *Addams Family Values* (1993) on Nov. 28-29.

Advance tickets for *Deep Cuts* showtimes priced at $7.99 are now available at theatre box offices / kiosks, on the mobile app, and through REGmovies.com. Moviegoers can also join Regal Rewards+, a monthly membership offering a free rolling movie ticket and concession discounts, or Regal Unlimited, where subscribers see as many movies as they want, whenever they want.

About Regal Global Entertainment
Regal Global Entertainment operates the second largest theatrical exhibition business in the world with 7,637 screens across 628 locations. Through its Cinema City, Cineworld, Picturehouse, Planet, and Regal brands, the company is committed to delivering exceptional moviegoing experiences through premium large formats, innovative loyalty and subscription programs, enhanced food and beverage offerings, and outstanding guest service.

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