Regal's "31 Screams on Screen" Series Returns in October, Featuring Horror Selections from Curry Barker, Nia DaCosta, and James Wan

KNOXVILLE, Tenn., September 22, 2026 – Throughout October, moviegoers should prepare themselves for spine-tingling chills when Regal resurrects its *31 Screams on Screen* series at theatres nationwide. Three acclaimed directors with horror filmmaking chops—Curry Barker (*Anything But Ghosts*, *Obsession*), Nia DaCosta (*28 Years Later: The Bone Temple*, *Candyman*), and James Wan (*The Conjuring*, *Insidious*, *Saw*)—have also joined Regal's cinematic haunted hayride to bring the scares during spooky season.

"Horror is always played best to a full house. The screams that ripple through an auditorium and the nervous laughter right behind them are part of what makes seeing these films together so much fun," said Brooks LeBoeuf, Senior Vice President of US Content at Regal. "Curry, Nia, and James each answered the question every horror fan wants to ask a filmmaker: what scares the people who scare us? Their picks, alongside selections from our film team, give audiences 31 days to find out."

Curator One: James Wan
Oct 3 – *Bram Stoker's Dracula* (1992)
Oct 11 – *Drag Me to Hell* (2009)
Oct 19 – *The Blob* (1988)
Oct 26 – *Constantine* (2005)

"While these are often considered mainstream genre films, they were each made with such a unique vision and singular artistry that they've not only stood the test of time, but have become truly beloved, continuing to find new generations of devoted fans," said James Wan. "Each one holds a special place in my heart, and I'm excited for audiences to experience them again the way they were meant to be seen: together, in a dark theater, and on the big screen!"

Curator Two: Nia DaCosta
Oct 4 – *The Conjuring* (2013)

Oct 12 – *The Thing* (1982)
Oct 16 – *Candyman* (1992)
Oct 28 – *It Follows* (2014)

"I'm so excited to share just a few of my favorite horror films; movies that have, in one way or another, stuck with me over the years," said Nia DaCosta. "*The Thing* and *Candyman* I never got to see in theatres, so I'm excited that we're getting the chance to see them on the big screen at Regal."

Curator Three: Curry Barker
Oct 5 – *Poltergeist* (1982)
Oct 13 – *Texas Chainsaw Massacre* (1974)
Oct 18 – *A Nightmare on Elm Street* (1984)
Oct 23 – *Midsommar Director's Cut* (2019)

"Films like these are a big part of why I wanted to become a filmmaker, and I'm thrilled that audiences will have a chance to experience these on a big screen together, alongside the new 4DX version of OBSESSION," said Curry Barker.

Along with the directors' curated selections, Regal's film team added an assortment of horror titles to induce plenty of shakes and shivers across the 31 days of October.

Regal Film Selections
Oct 1 – *The Blackcoat's Daughter* (2015)
Oct 2 – *The Shining* (1980)
Oct 6 – *The Haunting* (1999)
Oct 7 – *Crimson Peak* (2015)
Oct 8 – *Tales from the Hood* (1995)
Oct 9 – *In the Mouth of Madness* (1995)
Oct 10 – *Pet Sematary* (1989)
Oct 14 – *Henry: Portrait of a Serial Killer* (1986) & *Obsession* 4DX (2026)*
Oct 15 – *Psycho 2* (1983)
Oct 16 – *Candyman* (2021) paired with Nia DaCosta's selection
Oct 17 – *Scream 2* (1997)
Oct 18 – *A Nightmare on Elm Street 3: Dream Warriors* (1987) paired with Curry Barker's selection
Oct 20 – *Evil Dead* (2013)
Oct 21 – *Dawn of the Dead* (2004)
Oct 22 – *Cabin Fever (Director's Cut)* (2002)
Oct 24 – *Us* (2019)

Oct 25 – *The Blair Witch Project* (1999)
Oct 27 – *Cabin in the Woods* (2011)
Oct 29 – *Christine* (1983)
Oct 30 – *Halloween* (1978)
Oct 31 – *Trick 'r Treat* (2007)
*Rereleased titles in premium formats are excluded from discounted ticket pricing

Within the monthly *31SOS* program, Regal has also added family-friendly rereleases with a spooky vibe into the mix, which include *The Nightmare Before Christmas* (1993) on Oct. 3, 11, 17, 25, and 31, *Monster House* (2006) on Oct. 4, *Goosebumps* (2015) on Oct. 10, *The Monster Squad* (1987) on Oct. 18, *The Addams Family* (1991) on Oct. 24, and *The House with a Clock in Its Walls* (2018) on Nov. 1.

Regal is further celebrating the return of horror movie season to theatres with themed merch like the Blumhouse Van Collectible Container, Jason Voorhees Collectible Container, and The Nightmare Before Christmas Santa Jack Collectible Container available for purchase on October 1 (while supplies last).

Admission to each *31 Screams on Screen* showtime is just $7.99, and advance tickets are available now at theatre box offices / kiosks, on the mobile app, and through REGmovies.com. Members of Regal Unlimited can also secure tickets for each *31SOS* film as part of their monthly subscription.

About Regal Global Entertainment
Regal Global Entertainment operates the second largest theatrical exhibition business in the world with 7,648 screens across 629 locations. Through its Cinema City, Cineworld, Picturehouse, Planet, and Regal brands, the company is committed to delivering exceptional moviegoing experiences through premium large formats, innovative loyalty and subscription programs, enhanced food and beverage offerings, and outstanding guest service.

Media Contact
Kevan Kerr
Senior Communications Manager
(865) 925-9539