



Regal Delivers Its Biggest Domestic Summer at the Box Office Since 2018

Revenues up 35.3% thanks to strong performance
with the biggest movies of the summer

KNOXVILLE, Tenn., September 17, 2026 – Regal’s gross domestic box office revenues grew more than 35% year-over-year this summer, marking the company’s biggest summer in eight years.

Performance in the period (May 1-Sept. 7) was driven by outstanding delivery across all movies with particular strength on the biggest films of the summer, *Spider-Man: Brand New Day* and *The Odyssey*. The company took 18.2% of share on *Spider-Man* and 19.5% of *The Odyssey*, both well ahead of its 16.5% share of the market as a whole.

“A summer like this starts with filmmakers and studios making films that people really want to see on a big screen, and there have been a lot of them already this year,” said Eduardo Acuña, Chief Executive Officer of Regal Global Entertainment. “The slate had real depth and range to it, and audiences kept coming back to share it with family and friends. I’m grateful to Regal’s theatre teams who worked so hard to look after moviegoers, and to the staff in our offices who set the summer up so well. Our partners are putting money into films worth seeing, and we’re putting money into the experience of watching them—moviegoers get the benefit of both.”

The depth of the movie slate this summer played a key part in the success of the season. Alongside the summer’s two biggest releases, *Toy Story 5*, *Michael*, *The Mandalorian and Grogu*, *Obsession*, *The Devil Wears Prada 2*, *Backrooms*, and *Minions & Monsters* each brought a different audience into theatres. The strength of the schedule was consistent from the first weekend in May through Labor Day rather than being concentrated in a handful of dates.

Premium large formats continue to contribute to ongoing growth through company investment in renovating theatres with expanded premium offerings including the recently opened Regal Sherman Oaks Galleria in Los Angeles. Regal’s premium format box office rose 63% year over year and represented 22% of the circuit’s

summer revenue in the period, up from 18% a year ago, and contributing a third of the company's total increase. IMAX revenue at Regal more than doubled, RPX grew 80%, ScreenX grew 45%, and 4DX grew 13%. Premium formats made up more than 60% of Regal's gross on *The Odyssey*, a third on *The Mandalorian and Grogu*, and a quarter on *Spider-Man: Brand New Day*. Standard format revenue grew 29% over the same period, showing that the increase came from across the circuit rather than from premium alone.

About Regal Global Entertainment

Regal Global Entertainment operates the second-largest theatrical exhibition business in the world with 7,648 screens across 629 locations. Through its Cinema City, Cineworld, Picturehouse, Planet, and Regal brands, the company is committed to delivering exceptional moviegoing experiences through premium large formats, innovative loyalty and subscription programs, enhanced food and beverage offerings, and outstanding guest service.

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Note to Editors

The 2026 summer season runs from Friday, May 1 to Labor Day, Monday, September 7. The 2025 summer season ran from Friday, May 2 to Labor Day, Monday, September 1.