## Cineworld Group – Interim Results 2021 12 August 2021

**Cineworld** 

### Overview

#### Operational Update:

- All sites across the Group opened since June
- Gradual recovery of admissions and demand since re-opening supported by strong F&B spend
- Anticipate strong trading in Q4 supported by an exciting film slate subject to COVID-19 situation
- **Key** management actions taken during the period:
  - **<u>Commercial initiatives</u>**: studio and landlord agreements
  - **<u>Derational measures</u>**: cash preservation and permanent cost reduction
  - **<u>Financing initiatives</u>**: secured additional financing and covenant waivers
- **Description** Business now well positioned to benefit from recovery



## **Financial Review**

### H1 2021 FINANCIALS AT A GLANCE



## **Key Liquidity Actions**

Secured >\$400m additional liquidity (convertible bond and term loan)

Received \$203m of US CARES act tax refund

Curtailed non-essential spending (operating expenses and capex)

Secured rent relief and deferral with majority of our landlords

Cash burn of ~\$45m per month during H1 21 vs. \$60m previously indicated

Streamlined operations and closed an additional 12 underperforming sites

Achieved material permanent cost reductions while retaining operational capability

### Adj. Profit and Loss – IFRS 16

\$m	H1 2021	H1 2020
Revenue	292.8	712.4
Cost of sales	(283.2)	(624.9)
Gross profit / (loss)	9.6	87.5
G&A	(30.7)	(52.0)
Cash generated from JV	-	17.5
Adjusted EBITDA	(21.1)	53.0
D&A <sup>1</sup>	(256.4)	(349.8)
Adj. Operating (Loss) / Profit	(277.5)	(296.8)
Net finance costs <sup>2</sup>	(381.0) 🔨	(270.9)
Adj. (Loss) / Profit before tax	(658.5)	(567.7)
Tax charge	76.7	131.7
Adj. (Loss) /Profit after tax	(581.8)	(436.0)
Adjusted diluted EPS (cents)	(42.4c)	(31.8c)

Note: Please refer to note 2. Alternative Performance Measures

1) Excludes amortisation of intangibles created on acquisition of \$12.0m 2)

- COVID-19 materially impacted our half year results starting March 2020
  - Recognised \$96m impairment reversal charge

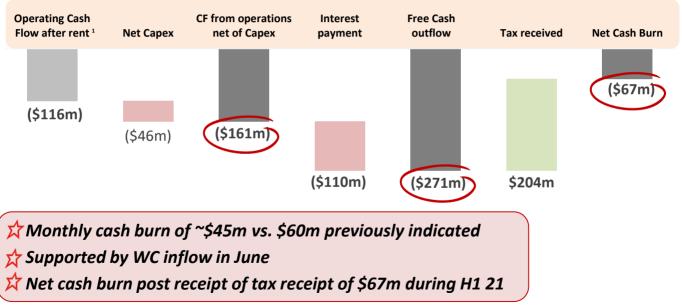
**Includes:** cash contribution from IVs – no amounts received in H1 2021 Excludes:

- Transaction costs \$20.2m
- COVID-19 related costs of \$4.4m
- Refinancing costs of \$5.7m

#### Net finance costs are:

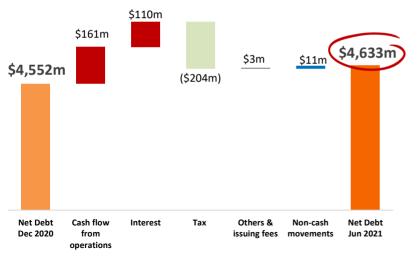
- Net interest expense on bank loans of \$125.1m (H1 2020: \$67.9m)
- Lease interest of \$219.0m (H1 2020: \$164.2m)
- Other of \$36.9m (H1 2020: \$38.8m)

### Strong Cash Flow Management



### June 2021 Net Debt

### 🔀 Net debt increase by \$81m in H1 2021



#### **Liquidity**

#### \$413m raised 2021:

- + \$213m convertible bond (April 2021)
- + \$200m new term loan (July 2021) excluded from June 2021 Net debt calculation as post balance sheet date
- Cash of \$452.5m at June 2021 (exc. Proceeds from \$200m term loan)

#### Cash burn:

 Monthly cash burn including interest of ~\$45m per month vs. \$60m indicated at FY20

#### **Covenants**

- Compliance and over performance vs. priming facility covenants
- Waiver until June 2022 testing (5.0x thereafter)
- Company subject to minimum liquidity covenant of \$100m

### Cost savings initiatives and operational actions

Optimised Cinema payroll vs pre-pandemic level

Margin upside from cinema closure operating cost cutting measures over the longer-term

Utilities and maintenance savings - roll-out of ~1,800 laser projectors and refurbishments

Rent reduction achieved

G&A - reduction of corporate headcount and others

Delay majority of new refurbishment projects in the near term

Digitalisation & systems – click and collect on concessions and contactless orders through kiosk

### **Financial Outlook**

- ☆ Continue tight cost control and monitoring post cinema re-opening
  - **Streamlined operations: material savings anticipated post COVID-19**
- Continue cash preservation initiatives
- **A** Reduced monthly cash burn since June re-opening
- ☆ Total capital expenditure for H2 2021 expected to be approximately ~\$80m
- Positive Cash Flow generation anticipated to be achieved in Q4 21 subject to COVID-19 situation
- Targeting cash generation and deleveraging in 2022



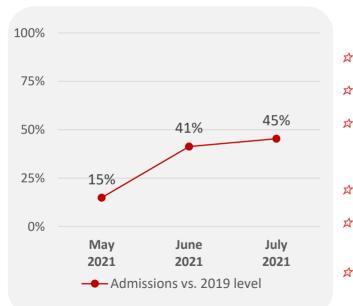
# **Business Update**



## **Key Operating Highlights**

- Estate now fully reopened since June
- Majority of capacity restrictions lifted across all territories
- ☆ Gradual recovery of admissions and demand since re-opening
- **Continued expansion of Food and Beverage offering to support future SPP growth**
- Anticipate strong trading in Q4 supported by an exciting film slate subject to COVID-19 situation
- Continued active dialogue with studios Partners
- Continued progress with landlord negotiations
- Continued collaboration with premium format partners (IMAX, 4DX, ScreenX and more)

## **Current Trading**



- **Estate now fully reopened since June**
- Admissions steadily increasing on a weekly basis
- Admission levels of 45% in July 21 vs. July 19 best performing month in 2019 (Spider-Man: Far from Home, The Lion King and Toy Story 4)
  - Admission levels of 57% in July 21 vs. 2019 Monthly average
- Anticipate normalised trading in Q4 supported by a strong film slate
- Spend Per Person on food and concessions at record high

### A STRATEGY FOR THE LONG TERM

To be "The Best Place to Watch a Movie"

Continue to provide the best cinema experience

Continue to be a innovative operators

Continue to expand and enhance our estate Generate attractive return on investment from refurbishments

Drive value for shareholders

### Continued refurbishments in the US

### Continued delivery of our refurbishments program

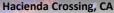
- 14 refurbishments completed in the US so far, including flagship cinemas such as Union Square and Irvine Spectrum as well as Warrington Crossing and Hacienda Crossing
- ☆ 6 completed refurbishments in H1 2021 with a further 3 to be completed in H2 2021
- Includes premium formats: IMAX, VIP, Premium Large Format, ScreenX and 4DX
- Introduction of enhance food offering including bars, Lavazza coffee and B-Fresh
- New refurbs and cinemas well received by customers





Union Square, NY







REGAL

### Continued Roll-out Across the US and Europe









### 2021 film slate



### 2022 and beyond

