Acquisition of Cineplex, #1 cinema operator in Canada

Investor presentation 16 December 2019

CineworldGroup plc



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Agenda

- ★ Transaction highlights
- Cineplex overview
- Creation of the leading cinema operator in North America
- ★ Transaction structure and expected timeline
- ☆ Summary



Transaction highlights



Transaction highlights



Acquisition of Cineplex, #1 cinema operator in Canada with 75% market share¹



Highly synergistic transaction, with approx. US\$130m of run-rate combination benefits



Application of our operational best practice across Cineplex's exhibition circuit



Post synergy acquisition multiple of 6.3x on 2019E adj. EBITDA^{2,3}



Double-digit accretive to earnings and free cash flow in first full year following completion



Debt financed acquisition, with diligent focus on debt reduction targeting leverage towards 3x by the end of 20214

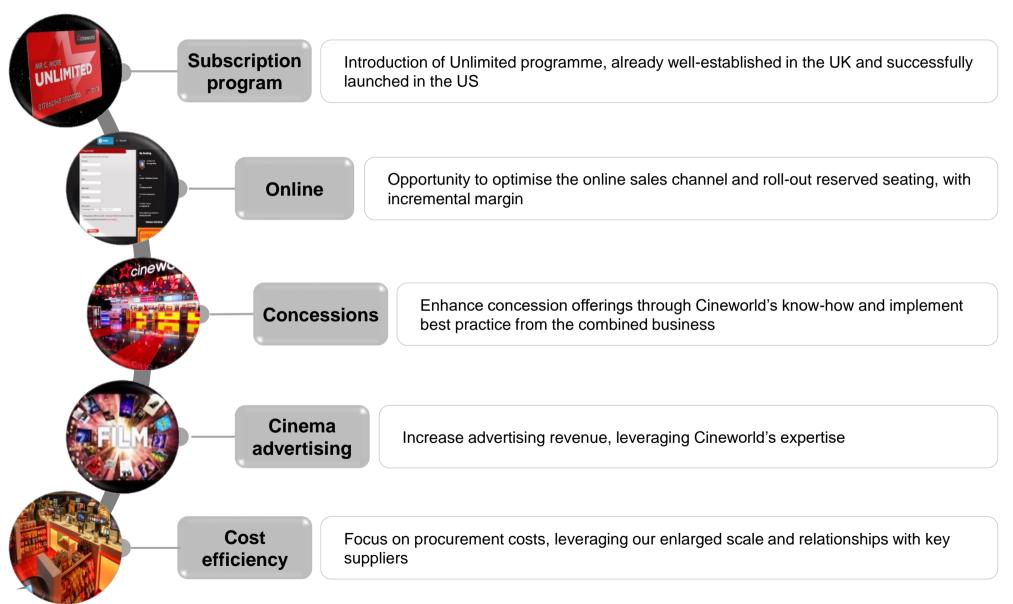


Creation of the leading North American cinema operator⁵

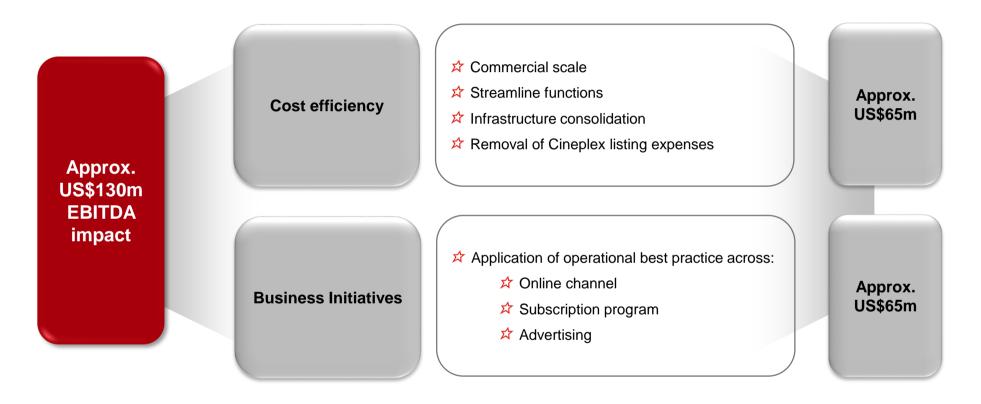


Cineworld's largest shareholder, which holds c.28% stake, fully supports the transaction

Deploy our operational best practice across Cineplex's exhibition circuit



Highly synergistic transaction, with approx. US\$130m of run-rate combination benefits in US and Canada



- Additional savings from North American capital expenditure optimisation not included
- Phasing of pre-tax combination benefits (on a run-rate basis) approx. US\$120m1 in 2020E and approx. US\$130m in 2021E
- Pre-tax cost of implementing combination benefits approx. US\$20m split between 2020E and 2021E

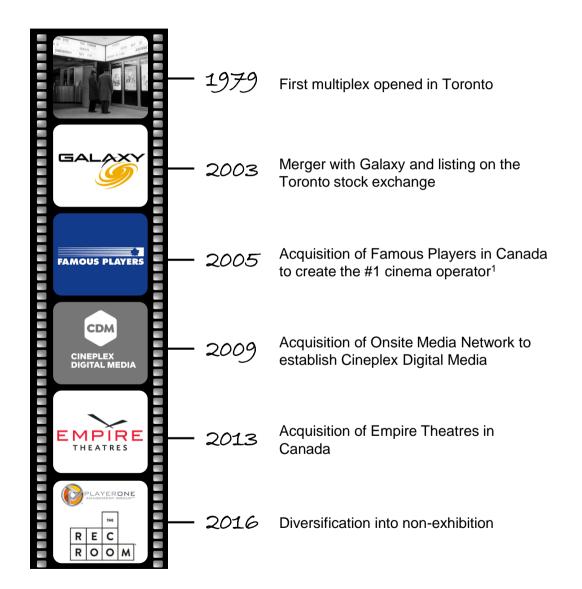
Transaction expected to be double-digit accretive to earnings and free cash flow

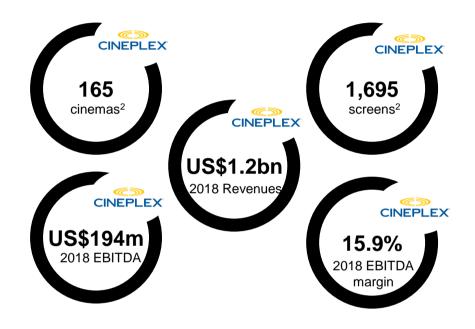






Cineplex at a glance







- 2018 Box office: US\$0.8bn

Cineplex – Theatre exhibition and non-exhibition overview



Theatre exhibition

- #1 cinema operator in Canada²
- High quality cinema estate with premium format screens (IMAX, VIP, UltraAVX and DBox)





Non-exhibition

- Amusement and Leisure
 - Supply and service of arcade games
 - Recreational venues





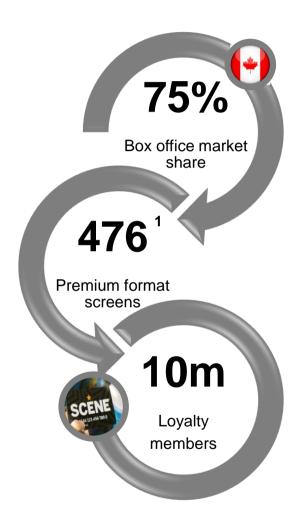








Cineplex – Theatre exhibition









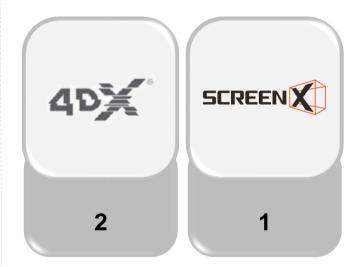


High quality cinema estate

Significant number of screens with premium formats...



...with scope for further expansion



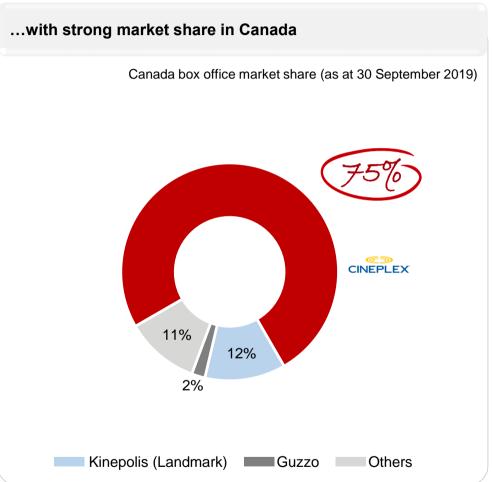


Creation of the leading cinema operator in North America¹

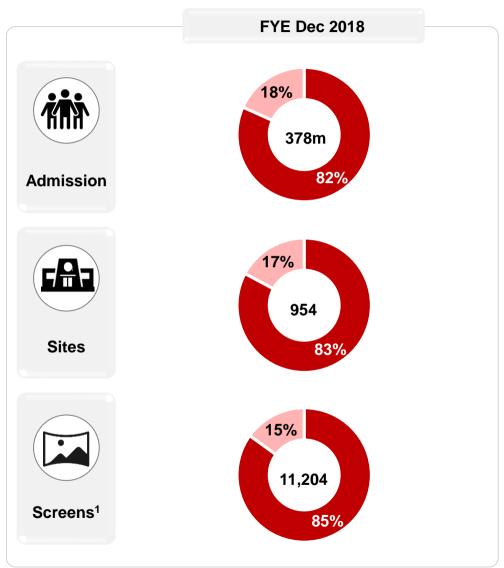


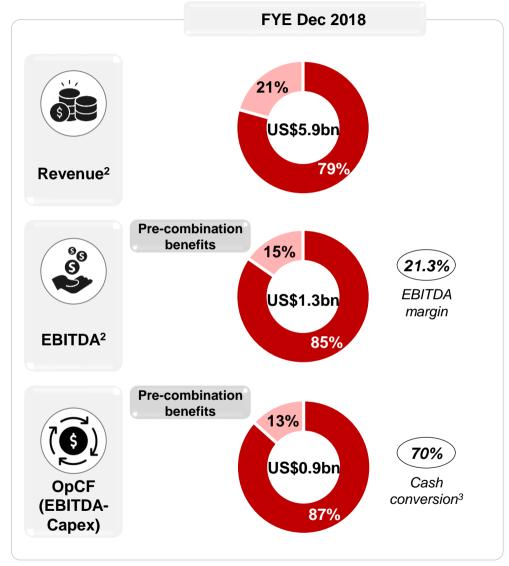
Extension of our North America strategy





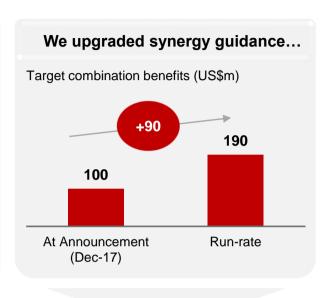
Combined entity at a glance

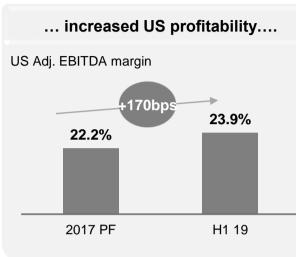


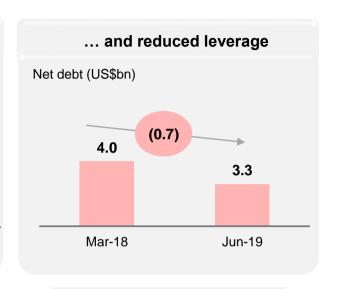


Confident in deploying our best practice from Regal acquisition

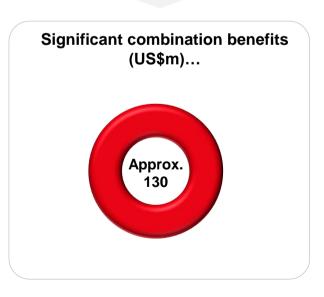


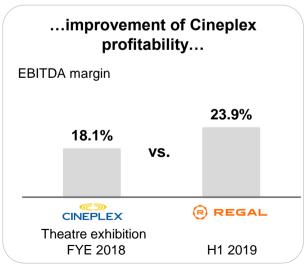


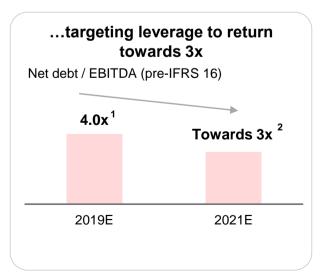














Transaction structure and expected timeline



Acquisition of Cineplex – transaction structure and expected timetable

- Offer price of C\$34.0 per share

- ★ Maintain current Cineworld dividend policy of 55% payout ratio⁴
- ★ Boards of both companies fully support the transaction and intend to recommend shareholders to vote in favour





Concluding remarks

Acquisition of Cineplex, #1 cinema operator in Canada with 75% market share¹ Highly synergistic transaction, with approx. US\$130m of run-rate combination benefits Application of our operational best practice across Cineplex's exhibition circuit Post synergy acquisition multiple of 6.3x on 2019E adj. EBITDA^{2,3} Double-digit accretive to earnings and free cash flow in first full year following completion Debt financed acquisition, with diligent focus on debt reduction targeting leverage towards 3x by the end of 20214 Creation of the leading North American cinema operator⁵

Cineworld's largest shareholder, which holds c.28% stake, fully supports the transaction

Strong film slate expected in 2020

























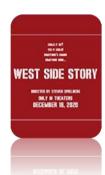






























Q&A

Sources of information and bases of calculation

Sources:

- · All financials in C\$m converted to US\$m at a constant exchange rate of 1.32 as of 13 Dec 2019
- · Financials for Cineworld and Cineplex presented under IFRS accounting standards across this document
- Market data as of 13 December 2019

Notes:

Agenda / Section divider 'Creation of the leading cinema operator in North America'

1) By number of screens (Cineworld screen numbers (North America only) stated as at 30 June 2019 and Cineplex screen numbers stated as at 30 September 2019)

Page 1

- Cineplex box office market share as at 30 September 2019
- 2) 2019E EBITDA for Cineplex is based on the consensus of 7 equity research analysts' forecasts for Cineplex, as presented on a pre-IFRS 16 basis, and including C\$177 million (approx. US\$130 million) run-rate annualised pre-tax combination benefits. This is not intended to be, or is to be construed as, a profit forecast nor should it be interpreted to mean that (i) the future earnings per share, profits, margins or cash flows of the Enlarged Group will necessarily be greater than the historical published earnings per share, profits, margins or cash flows of the Cineworld Group; or (ii) that Cineworld endorses the equity research analysts' consensus. Transaction multiple calculated using figures in C\$
- 3) Based on a C\$34.0 / US\$25.8 offer price per share, implying a fully diluted equity value of US\$1.65bn and an enterprise value of US\$2.1bn. Enterprise value is not adjusted for investments in JVs and Associates, as EBITDA includes JV and Associate income
- 4) 2021E EBITDA for the Enlarged Group is based on the consensus of 7 equity research analysts' forecasts for Cineplex and the consensus of 15 equity research analysts' forecasts for Cineworld, in each case, as presented on a pre-IFRS 16 basis, and including approx. US\$130 million run-rate annualised pre-tax combination benefits. This is not intended to be, or is to be construed as, a profit forecast nor should it be interpreted to mean that (i) the future earnings per share, profits, margins or cash flows of the Enlarged Group will necessarily be greater than the historical published earnings per share, profits, margins or cash flows of the Cineworld Group; or (ii) that Cineworld endorses the equity research analysts' consensus
- 5) By number of screens (Cineworld screen numbers (North America only) stated as at 30 June 2019 and Cineplex screen numbers stated as at 30 September 2019)

Page 3

1) Pre-tax combination benefits of approx. US\$50m for 9 months in-year benefit in 2020

Page 4

- Earnings Per Share on a fully diluted basis before exceptional items
- 2) 2020E and 2021E projections for the Enlarged Group are based on the consensus of 7 equity research analysts' forecasts for Cineplex and the consensus of 15 equity research analysts' forecasts for Cineplex and the consensus of 15 equity research analysts' forecasts for Cineworld, in each case, as presented on a pre-IFRS 16 basis, and including pre-tax combination benefits of approx. US\$50m for 9 months in-year benefit in 2020E and approx. US\$130 million run-rate annualised pre-tax combination benefits in 2021E. This is not intended to be, or is to be construed as, a profit forecast nor should it be interpreted to mean that (i) the future earnings per share, profits, margins or cash flows of the Enlarged Group will necessarily be greater than the historical published earnings per share, profits, margins or cash flows of the Cineworld Group; or (ii) that Cineworld endorses the equity research analysts' consensus
- Levered free cash flow
- 4) ROIC is calculated as ((Cineplex EBIT contribution + run rate combination benefits)*(1 Cineplex standalone forecast effective tax rate)) divided by Cineplex acquisition EV

Page 5

- 1) By market share (64% of box office revenue as at 31 December 2005)
- As at 30 September 2019
- 3) "ATP" means Average Ticket price

Page 6

- Cineplex revenue split (approximate figures provided to within 5% margin of error) as at 31 December 2018
- 2) By number of screens and box office market share as at 30 September 2019

Sources of information and bases of calculation

Page 7

- 1) Includes 25 IMAX, 93 UltraAVX, 79 Cineplex VIP, 92 DBOX, 2 4DX, 1 ScreenX, 2 Clubhouse and 182 recliner screens as at 30 September 2019
- As at 30 September 2019
- 3) Theatre exhibition includes Cineplex's reported film entertainment and content segment as well as the cinema media sub-segment of Cineplex's Media segment
- 4) On a pre-IFRS 16 basis
- 5) This assumes an allocation of approximately 10% of corporate costs to the non-exhibition business and an allocation of 90% of corporate costs to the exhibition business
- 6) "SPP" means Spend Per Person

Page 8

1) Wall to wall screens with Dolby ATMOS surround sound and extra-wide rocker seats

Page 9

Cineworld screen numbers (North America only) stated as at 30 June 2019 and Cineplex screen numbers stated as at 30 September 2019

Page 10

- 1) Includes screens across all geographies
- 2) Pro forma sales and EBITDA for Cineworld and Cineplex combined for financial year ending 31 December 2018
- 3) Cash conversion = (EBITDA Capex)/EBITDA

Page 11

- 1) 2019 EBITDA and net debt are based on the consensus of 7 equity research analysts' forecasts for Cineplex and the consensus of 15 equity research analysts' forecasts for Cineworld, in each case, as presented on a pre-IFRS 16 basis, and including approx. US\$130 million run-rate annualised pre-tax combination benefits, fully diluted equity value of Cineplex and transaction fees. This is not intended to be, or is to be construed as, a profit forecast nor should it be interpreted to mean that (i) the future earnings per share, profits, margins or cash flows of the Cineworld Group; or (ii) that Cineworld endorses the equity research analysts' consensus
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Page 12

- 1) Includes transaction and breakage fees, costs associated with dilutive options and other debt-like items
- 2) 2019E EBITDA and net debt for the Enlarged Group is based on the consensus of 7 equity research analysts' forecasts for Cineplex and the consensus of 15 equity research analysts' forecasts for Cineplex and the consensus of 15 equity research analysts' forecasts for Cineplex and transaction fees. This is not intended to be, or is to be construed as, a profit forecast nor should it be interpreted to mean that (i) the future earnings per share, profits, margins or cash flows of the Enlarged Group will necessarily be greater than the historical published earnings per share, profits, margins or cash flows of the Cineworld Group; or (ii) that Cineworld endorses the equity research analysts' consensus
- 3) Pro forma 2021E EBITDA and net debt for the Enlarged Group is based on the consensus of 7 equity research analysts' forecasts for Cineplex and the consensus of 15 equity research analysts' forecasts for Cineplex and the consensus of 15 equity research analysts' forecasts for Cineplex and the consensus of 15 equity research analysts' forecasts for Cineplex and the consensus of 15 equity research analysts' forecasts for Cineworld, in each case, as presented on a pre-IFRS 16 basis, and including approx. US\$130 million run rate annualised pre-tax combination benefits. This is not intended to be, or is to be construed as, a profit forecast nor should it be interpreted to mean that: (i) the future earnings per share, profits, margins or cash flows of the Enlarged Group will necessarily be greater than the historical published earnings per share, profits, margins or cash flows of the Cineworld Group; or (ii) that Cineworld endorses the equity research analysts' consensus
- 4) Pre-IFRS 16 payout ratio

Sources of information and bases of calculation

Page 13

- 1) Cineplex box office market share as at 30 September 2019
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