

Central Eastern Europe & Israel Investor Presentation

19 May 2014, Warsaw

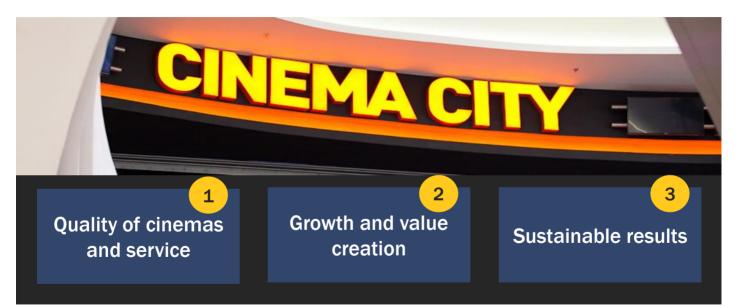
Contents



- Central Eastern Europe & Israel
- Country Overview
 - Poland
 - Romania
 - Hungary
 - Bulgaria
 - Czech Republic
 - Slovakia
 - Israel

Central Eastern Europe & Israel Strategy focused on three fundamentals





Quality That Encourages Return Visit



Best cinemas



Best service

Best solutions

- Cinema City was twice awarded the title Exhibitor of the Year by the industry: in 2004 during ShoWest in Las Vegas and in 2011 during CineEurope in Amsterdam
- Cinema City teams are dedicated to providing the best client service to customers
- E-commerce solutions are being developed across the cinema chain
- Cinema City multiplexes are being refurbished to maintain the same high standard

We offer best viewing experience moving forward with worldwide trends

Digital 2D and 3D projection in all multiplexes



IMAX® giant 3D theatres in 10 cities



4DX[™] auditoriums in 5 multiplexes



Partnership with IMAX®

Cineworld Group plc

Cinema City currently operates 10 IMAX® theatres: 9 in the CEE and 1 in Israel

- Immersive 3D picture and IMAX sound
- Screening of the biggest blockbusters postdigitalization
- Key advantage in negotiating lease agreements
- Further 3 IMAX® theatres to be added in the CEE and Israel



4DX[™] Deployment Program 1st stage completed in May 2013

Cineworld Group plc

140

seats



VIP auditoriums in 7 key locations



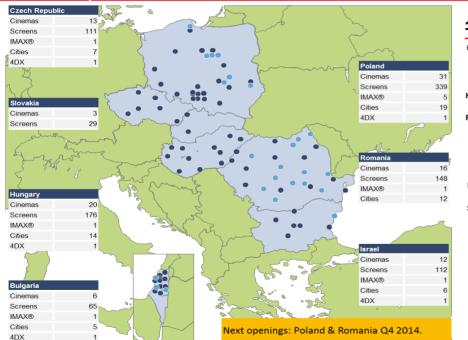
Offer designed for clients seeking special treatment Special offer for business clients for meetings, trainings and leisure

Separate concession area offering menu tailored to VIP clients

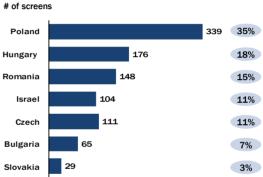


Theatre Operations



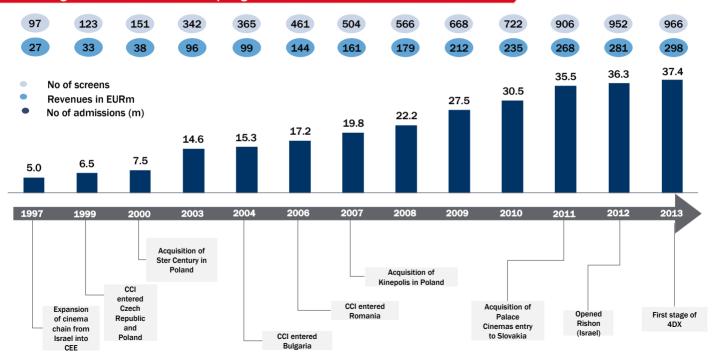


100 multiplexes - 972 screens in operation



Growing numbers of developing cinema chain

Cineworld Group plc



Countries and Segment



2013 breakdown by country

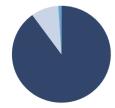
EUR294.0m





- Czech Republic (10%)
- Romania (10%)
- Bulgaria (5%)
- Slovakia (3%)

2013 breakdown by segment



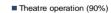
- Theatre operation (90%)
- Film distribution (9%)
- Real estate (1%)

Theatre operations 90% - breakdown (% total of sales)

Ticket sales	64%
Concession	23%
Advertising	139

2012 breakdown by country EUR280.7m

- Poland (39%) Israel (19%)
 - Hungary (15%)
 - Czech Republic (11%)
 - Romania (9%)
 - Bulgaria (4%)
 - Slovakia (3%)



- Film distribution (9%)
- Real estate (1%)

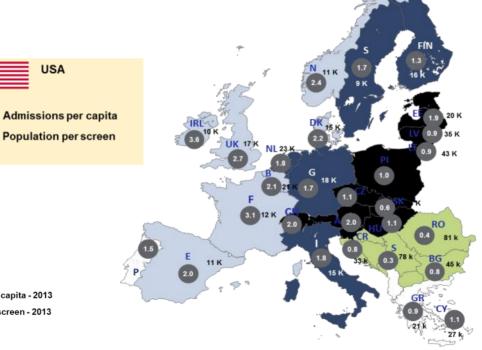
Theatre operations 90% - breakdown (% total of sales)

Ticket sales	65%
Concession	22%
Advertising	13%

2012 breakdown by segment

Sound potential for cinema going

Cineworld Group plc



Admissions per capita - 2013

#K Population per screen - 2013

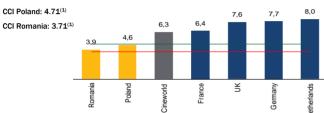
8.3 F

Admissions and prices - significant growth potential

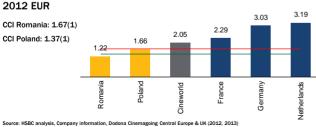


Market average ticket price

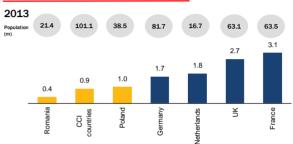




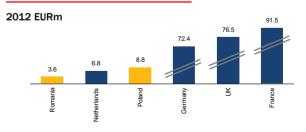
Market spend per head



Market admission per capita



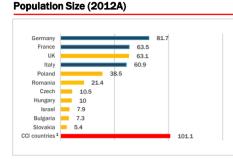
Market advertising revenues



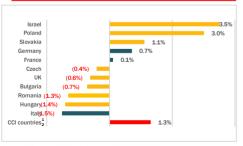
Source: HSBC analysis, Company information, Dodona Cinemagoing Central Europe & UK (2012 Notes: Exchange rate EUR/GBR: 0.84 (1) As of 11 2013

Operates in high growth markets





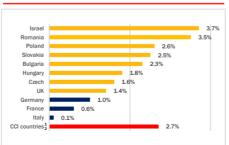
Historical real GDP growth



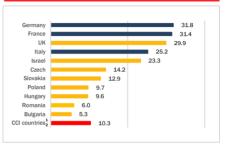
Germany 2.595.0 France 1,994.0 ΠК 1.890.8 Italy 1.537.1 Poland 373.8 184.0 Israel Czech 1494 129 3 Romania 95.8 Hungary Slovakia 70.1 Bulgaria 38.9 CCI countries 1.041.3

Projected real GDP growth

Nominal GDP (2012A)



Nominal GDP/Capita (2012A)



Projected real GDP/Capita growth



Source: HSBC analysis, EIU Note: Exchange rate USD/EUR: 0.763359 (1) Includes Poland, Israel, Romania, Hungary, Bulgaria, Czech Republic, and Slovakia (2) Calculated using a weighted average of country data

Most comprehensive cinema advertising in CEE

Cineworld Group plc

New Age Media offers all types of cinema advertising on over 1,000 screens in the CEE

- On-screen advertising
- Off-screen activities

New Age Media was established in

Warsaw. Poland as an exclusive

- Sponsorships of films, halls and cinemas,
- Full service in media planning and research

1,069 advertising campaigns in CEE markets for FY 2013 versus 889 in FY 2012



advertising sales house in the chain of Cinema City. NAM had in its offer 110 multiplex screens including three IMAX New Age Media established a new New Age Media established a new cinemas branch in Czech Republic branch in Bulgaria 2002/09 2007 2007/08 2007/11 2008/04 2011/02 2012/03 Establishing New Age Media in Hungary. NAM NAM overtook the advertising sales in the chain of became an international advertising sales house. New Age media established a Palace Cinemas in Czech Republic, Slovakia and managed by the Polish division new branch in Romania Hungary after acquisition

Film Distribution Forum Film Distribution in seven countries

In the last two years Cinema City has streamlined its film distribution performance



Triggers for film distribution performance

- High grossing and mid-range titles in distribution from film studios
- Purchase of subsequent titles for Cinema City library of independent films
- •Sale of film packages to TV channels in more countries of operations
- •Developed VOD support sale of film packages to TV channels











Cineworld Group plc

Distribution Segment Strategic enhancement





Strong partnerships with major studios

Recent blockbusters distributed include...



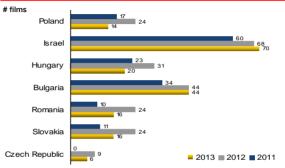












...with marketing efforts driving attendance









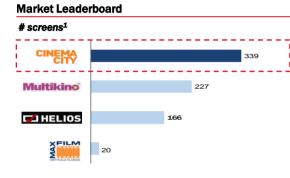
Poland

31 multiplexes 339 screens

69,903 seats

Market Leader in Poland

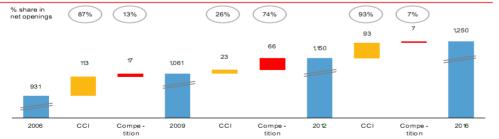




Geographical footprint - CCH



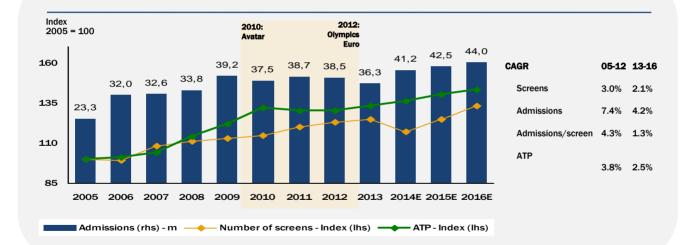
Market # of screens



Source: HSBC analysis, Company information, Dodona Cinemagoing Central Europe (2012, 2013)

Admissions and No of screens





Poland : projects under development



Cinema Locations

Cinema City Wilanów



Cinema City Lublin



Cinema City Białołęka



Cinema City Starogard Gdański



Cinema City Gdańsk Young City



Cinema City Lublin Felicity



Romania



154 screens

28,197 seats

Market Leader in Romania

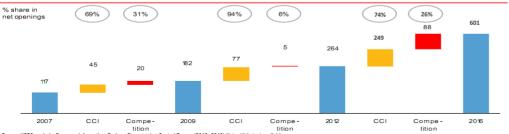


Market leaderboard # screens1 142 36 35 Romania Film 16 City Cinema 13 Management 25 13 häneese 11 ODEON 8 thelight 7

Geographical footprint – CCH



Market # of screens



Source: HSBC analysis, Company information, Dodona Cinemagoing Central Europe (2012, 2013) Note: (1) Latest available

Romania : projects under development



Cinema locations

AFI Palace NOI Bucharest





Targu Jiu NEPI



Bucharest Titan





Bucharest NEPI



Hungary

20 multiplexes 176 screens

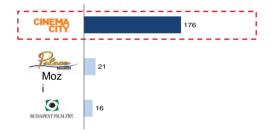
33,851 seats

Market Leader in Hungary



Market leaderboard

screens¹



Geographical footprint – CCH



Market # of screens



Source: HSBC analysis, Company information, Dodona Cinemagoing Central Europe (2012, 2013)

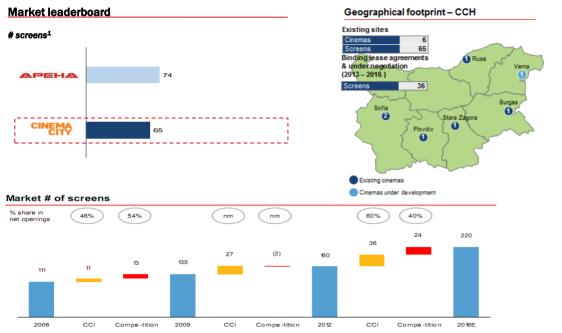
Bulgaria

6 multiplexes 65 screens

11,684 seats

Second largest in Bulgaria

Cineworld Group plc



Source: HSBC analysis, Company information, Dodona Cinemagoing Central Europe (2012, 2013)

Czech Republic

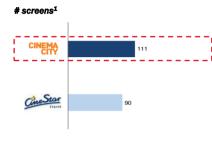


22,037 seats

Market Leader in Czech Republic



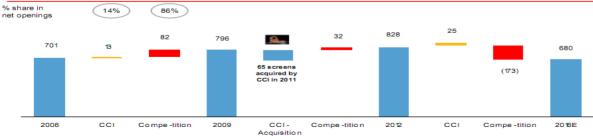
Market leaderboard



Geographical footprint - CCH



Market # of screens



Source: HSBC analysis, Company information, Dodona Cinemagoing Central Europe (2012, 2013)

Slovakia



29 screens

5,560 seats

Second largest in Slovakia



Geographical footprint - CCH Market leaderboard Existing sites # screens¹ Cinemas 3 29 Screens Underdevelopment (2013 - 2016)CINE MAX 43 Screens 0 Bratislava 29

Existing cinemas

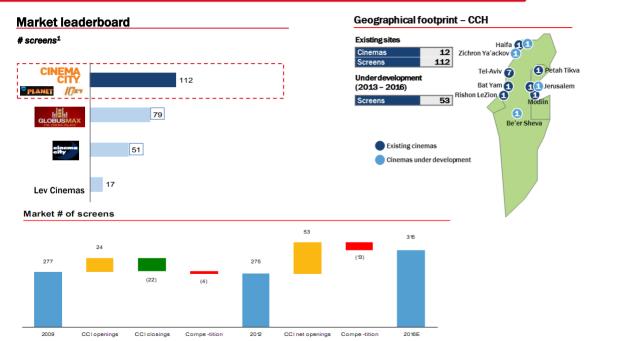
Israel

11 multiplexes 104 screens

18,548 seats

Market Leader in Israel





Source: HSBC analysis, Company information, Dodona Cinemagoing Central Europe (2012, 2013)

Israel : projects under development



Cinema locations

Yes Planet Jerusalem





Zichron Mall





Yes Planet Be'er Sheva







Q&A